

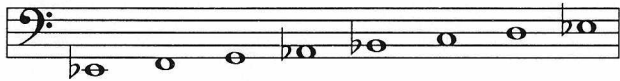
1. Major Key Signatures 4
A, B \flat , B, F

2. Minor Key Signatures 3
e, a, d

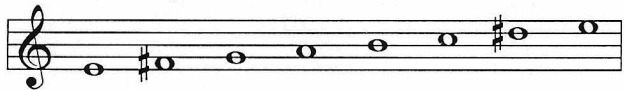
3. Scales 3
E Major



E \flat Major



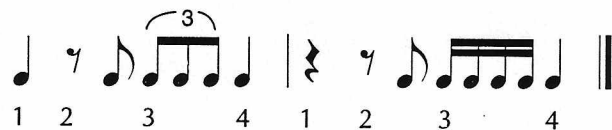
E minor, harmonic



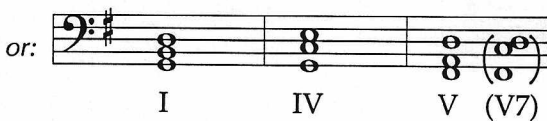
4. Intervals 6
(P5), M6, P8, M3, M7, P4, M2

5. Triads 5
(C Major), E \flat Major, F minor
D Major, B minor, C minor

6. Writing in counts 3



7. Primary Triads 4



b. Major

8. Matching Primary Triads 3
b
c
a

9. Matching Cadences 3
b
c
a

10. Matching Terms 9
f
a
b
e
g
c
d
i
h

11. Definitions 4
a. walking tempo
b. short, detached
c. gradually softer
d. gradually slower

12. Musical example 7
a. Quick, lively
b. G Major
c. C
d. C Major
e. G Major
f. D Major
g. Yes

13. Pleyel minuet 5
a. B \flat Major
b. $\frac{3}{4}$
c. dominant
d. subdominant
e. sequence

Ear Training (L. 3) 11

- 1. Major
- 2. Major
- 3. Staccato touch
- 4. Ex. 1: minor
Ex. 2: minor
- 5. Ex. 1: M3
Ex. 2: P5
Ex. 3: M6
- 6. Ex. 1: No. 1
Ex. 2: No. 2
- 7. Spiritoso